

Atlas Cables

Ailsa Achromatic RCA interconnect



A COAXIAL CABLE, the Ailsa Achromatic uses OCC copper for the signal conductor and high-purity OFC copper and copper Mylar foil for the return and shield. A taped microporous PTFE dielectric is employed for the insulation, as in the Asimi and Mavros ranges. The solderless Achromatic plug is connected to the conductors using a cold-welding process.

New and improved

The Achromatic RCA connector has a low-mass body material using high stability ABS. This is non-conductive to eliminate the detrimental effects of circulating Eddy currents. The plug contact geometry has been improved compared with previous designs to increase the contact area, which reduces contact resistance between the plug and socket. The plug also provides a self-cleaning action, while improved rifling of the centre RCA pin

helps with the alignment during the manufacturing process.

Hooking up the interconnect between my valve phono stage and valve preamp, I kick off proceedings with a classic Sheffield Labs direct-to-disc recording of *Lincoln Mayorga & Distinguished Colleagues Vol. 3*. The first track on the second side, *You Are The Sunshine Of My Life*, is fast, clean and well defined. The bass is both meaty and tight with fantastic control.

Next, I audition a newly released audiophile LP from Yarlung Records called *Young Beethoven*, featuring the Janaki String Trio's excellent playing of Beethoven's *String Trio In C Minor Op. 9 No.3*. The warm and involving atmosphere of the Zipper Hall in Los

Angeles, where the recording was made, is beautifully conveyed by the Ailsa Achromatic. The slightly menacing opening chords of the allegro swiftly flow into an exuberant yet intimate section. The surprisingly complex structure of the music is clear and detailed and poses no problems for the interconnect to handle. The Ailsa is a really classy interconnect and is certainly very much at home in high end systems. **NR**

DETAILS

PRICE
£350 for 1m
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OUR VERDICT

